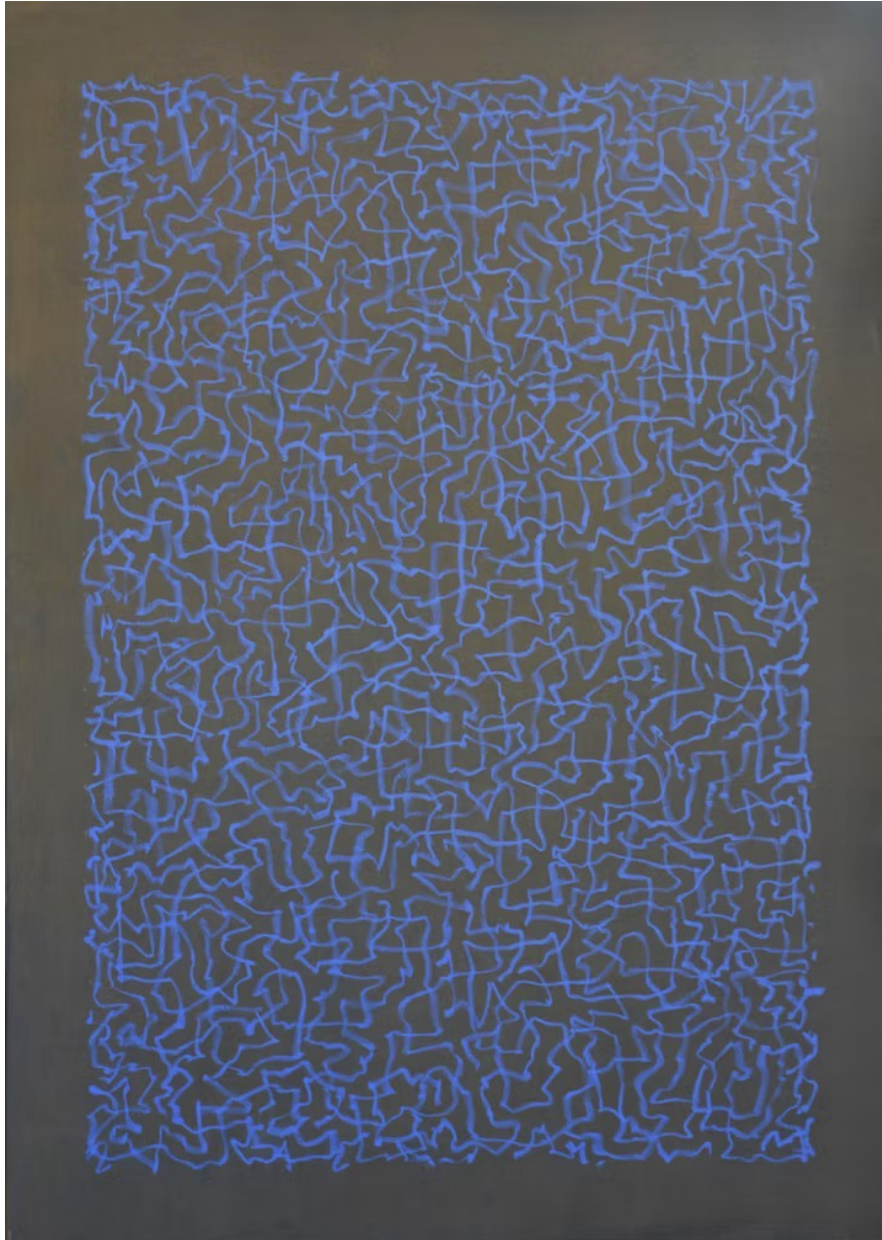


# AUSTIN FLETCHER

INTERIOR STATES SERIES

## Painting the Experience of Being Alive



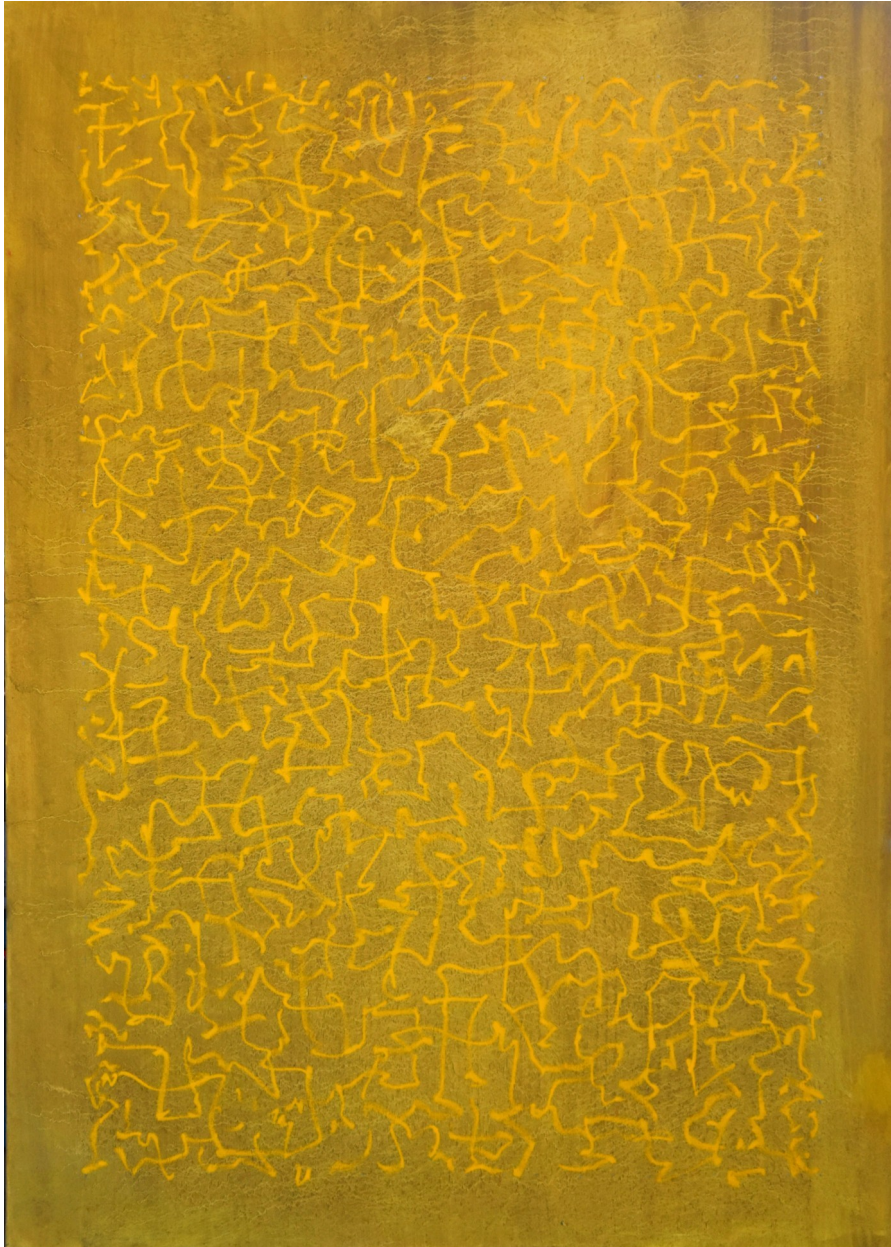
Interior State No. 5 (Velvet Dusk); Oil on Canvas;  
100cm x 140cm; 2024-25

Austin Fletcher's paintings investigate consciousness, perception and the unseen aspects of human existence.

Each work emerges through sustained, responsive attention, becoming the evidence of an encounter between our continually changing inner equilibrium and the world around us.

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## PRACTICE

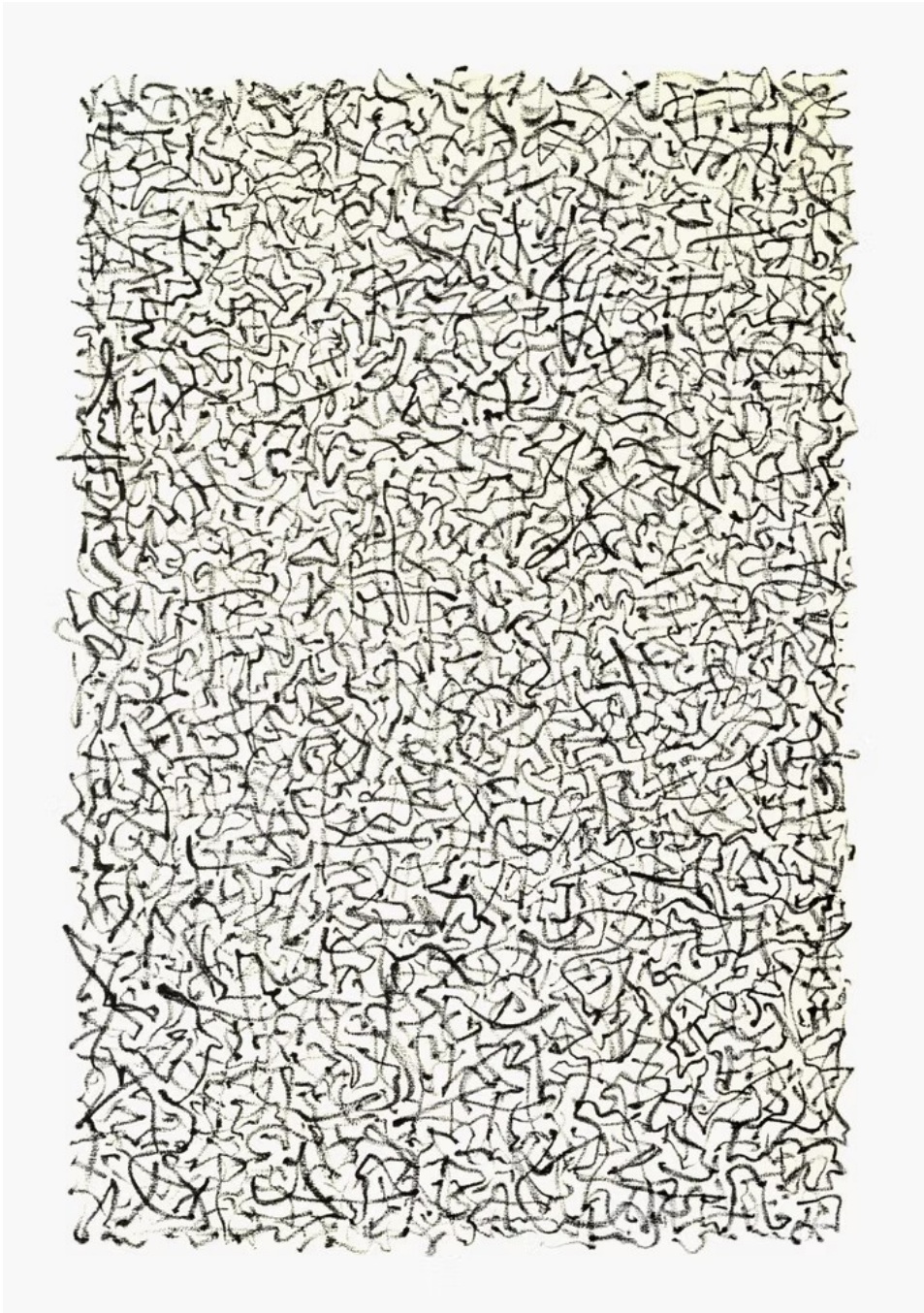


Interior State No. 6 (Golden Path); Oil on Canvas;  
100cm x 140cm; 2024-25

“My recent practice is centred on the question: What are the forces that animate us and give us life?

I use abstraction as a means of exploring the relationship between consciousness, emotion, perception, immediate environment, and the ways these shape our experience of the world.

Although every work begins with a similar intention, the painting continually presents new conditions to which I respond. It is this evolving dialogue that gives each work its own character.”



Interior State No. 4 (After Party); Oil on Canvas;  
100cm x 140cm; 2024-25

“I try to channel the changing dialogue between my perception, my emotional and physical state, and the intuition that accompanies each act of mark-making.

The works seek to embody these experiences: making tangible the fleeting states that might otherwise remain unseen.

The paintings intend to create a space in which viewers may recognise something of their own experience—and, perhaps, their connection to something beyond themselves.”

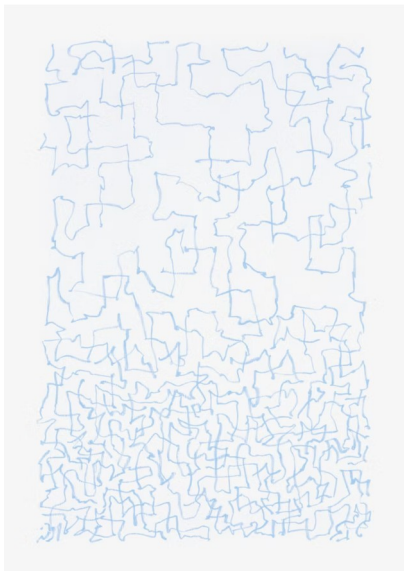
## SELECTED BIOGRAPHY

Austin Fletcher is a British painter working in oil on canvas.

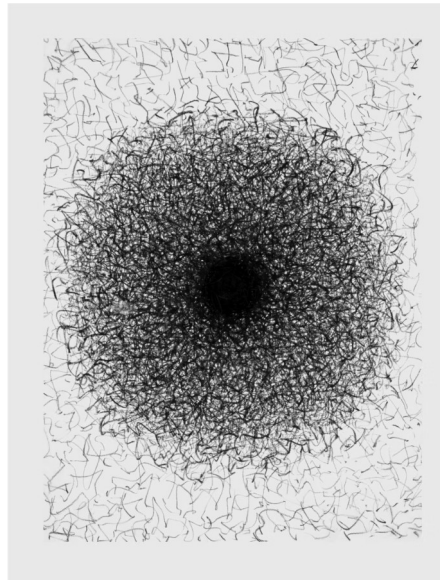
He first exhibited with Mayfair galleries in London in his mid-twenties before extending his creative practice into music production and later technology.

Rather than departures from painting, these disciplines became parallel investigations into rhythm, structure, complexity and emotion, ultimately informing his return to the studio and the development of a new visual language.

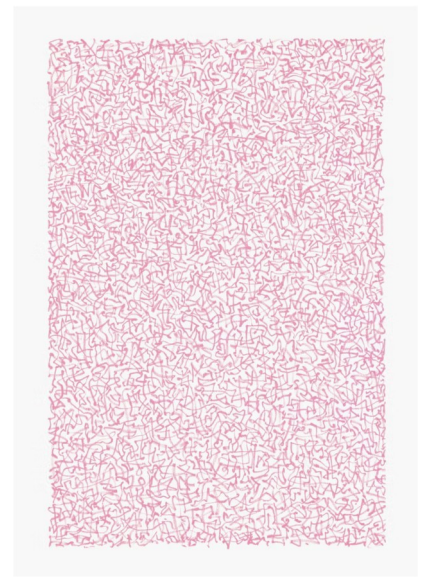
Through sustained, responsive attention, his paintings seek to embody the aspects of human experience that remain beyond the reach of other forms of communication.



Interior State No. 9 (Sea Mist); Oil  
on Canvas;  
100cm x 140cm; 2024-25



'Within, Without'; Charcoal on  
Paper; 40cm x 50cm; 2026



Interior State No.3 (Is Too Much Love  
Enough?); Oil on Canvas; 100cm x  
140cm; 2024-25

## CONTACT

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