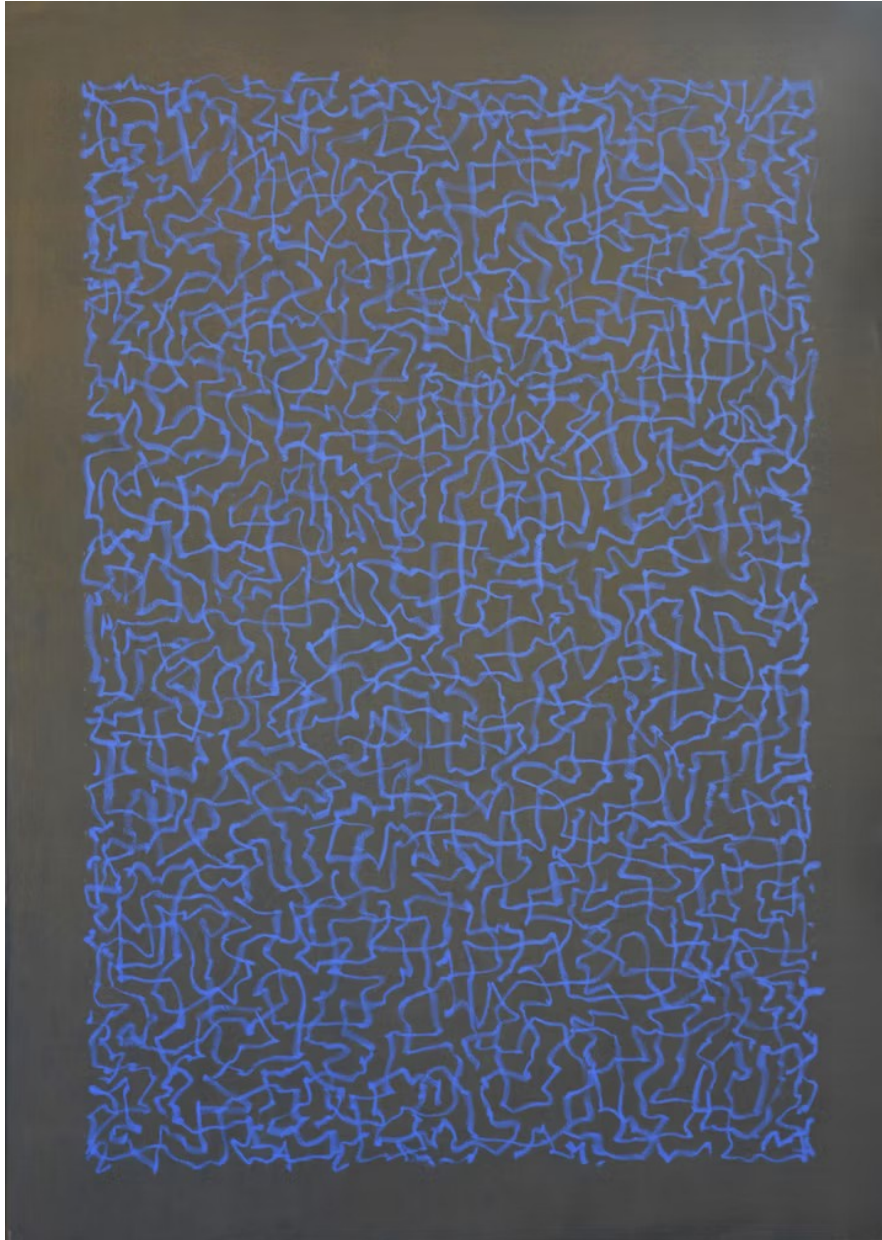


AUSTIN FLETCHER

INTERIOR STATES SERIES

Painting the Experience of Being Alive

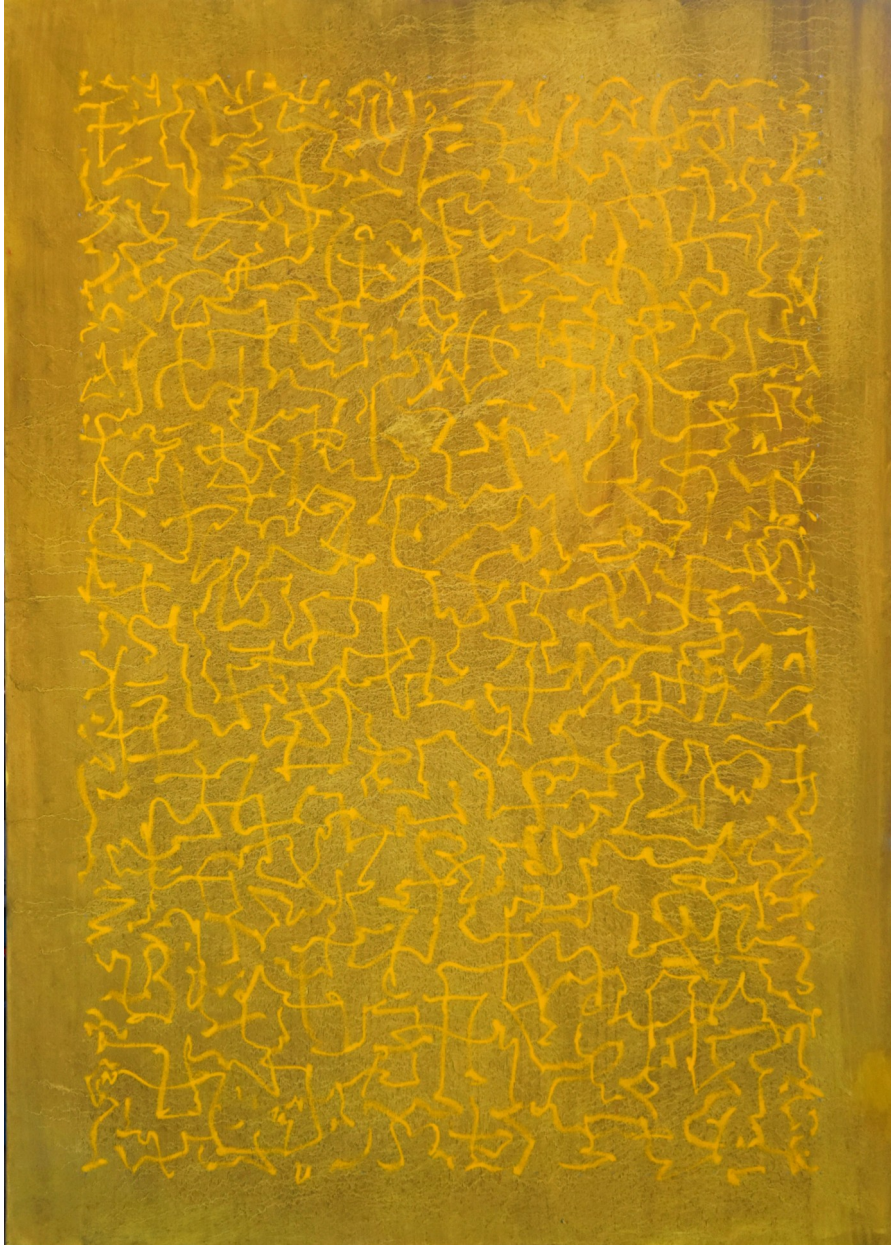


Interior State No. 5 (Velvet Dusk); Oil on Canvas;
100cm x 140cm; 2024-25

Working in oil on canvas, Austin Fletcher's paintings investigate consciousness, perception and the unseen aspects of human existence. Each work emerges through sustained, responsive attention, becoming not the depiction of a subject, but the evidence of a lived encounter between the continually changing conditions of our inner lives and the world around us.

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PRACTICE



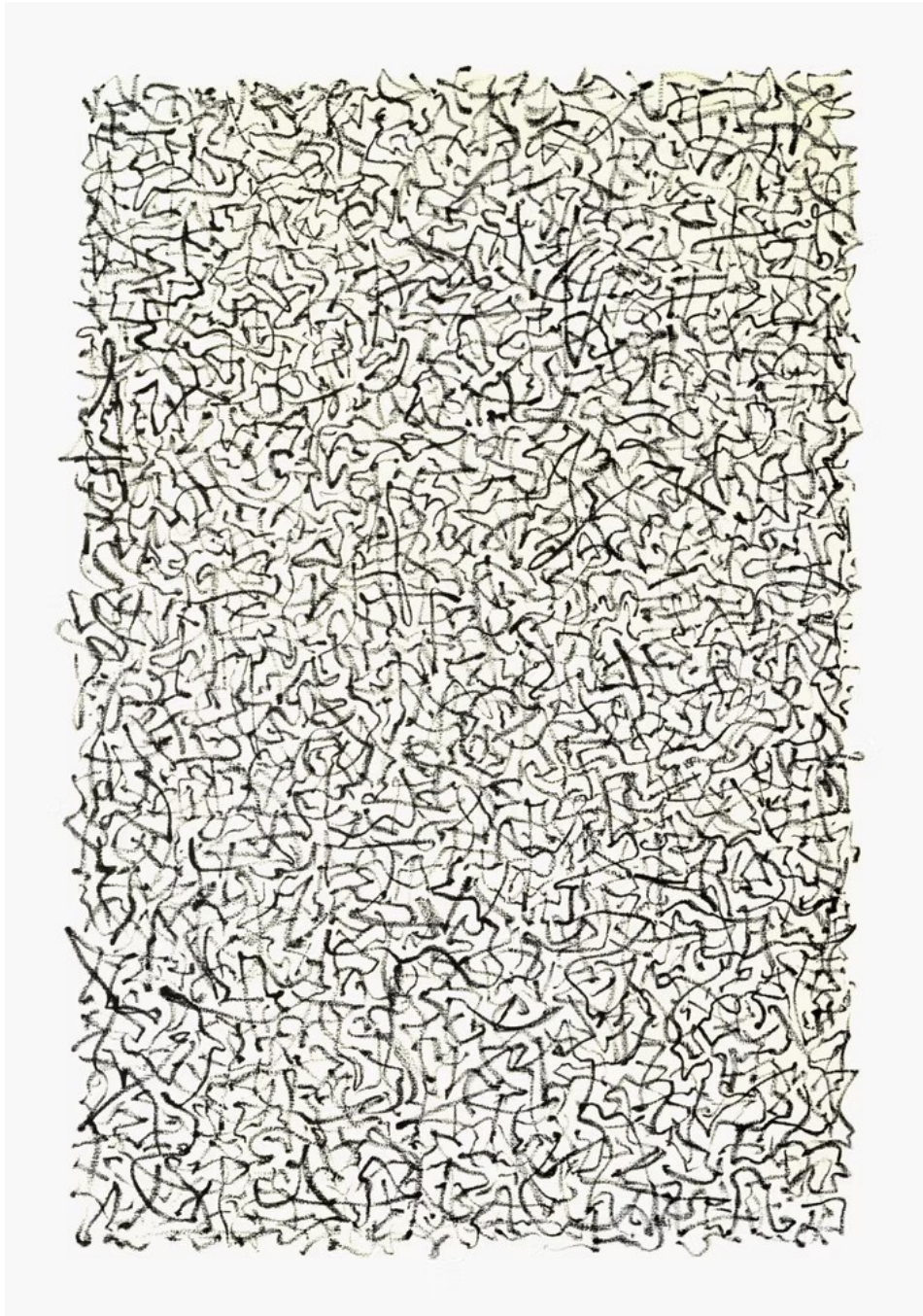
Interior State No. 6 (Golden Path); Oil on Canvas;
100cm x 140cm; 2024-25

“Painting offers a way to investigate aspects of human experience that resist language. My practice is centred on an enduring question: What are the forces that animate us and give us life?

Rather than seeking answers through representation or narrative, I use abstraction as a means of exploring the relationship between consciousness, emotion, perception, and the ways these shape our experience of the world.

Each work emerges not as the depiction of a subject, but as the evidence of an encounter between the experience of being alive and the world around us, revealed through the evolving act of painting.

I believe painting can communicate forms of understanding that lie beyond the descriptive capacity of language.



Interior State No. 4 (After Party); Oil on Canvas;
100cm x 140cm; 2024-25

Every painting explores a question rather than an image...

What are the forces that animate us and give us life?

Language enables us to describe the world with extraordinary precision, yet some of the most significant aspects of human experience remain resistant to explanation: the subtle and not so subtle currents that shape our experience of being alive.

For me, painting is a way of remaining present to the constantly changing relationship between our inner lives and the world around us.

In this sense, the paintings are not intended to explain experience, but to embody it. They seek to make permanent the signatures of fleeting moments, creating enduring records that might otherwise pass unnoticed.

The paintings do not seek to offer answers or fixed interpretations. They intend to create a space in which viewers may recognise something of their own experience—and, perhaps, their connection to something beyond themselves.

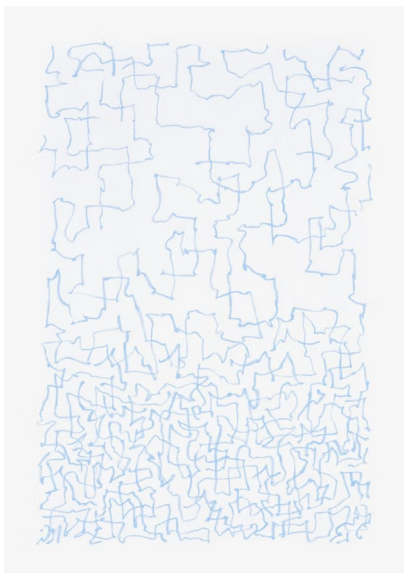
SELECTED BIOGRAPHY

Austin Fletcher is a British painter working in oil on canvas.

He first exhibited with Mayfair galleries in London in his mid-twenties before extending his creative practice into music production and later technology.

Rather than departures from painting, these disciplines became parallel investigations into rhythm, structure, complexity and emotion, ultimately informing his return to the studio and the development of a new visual language.

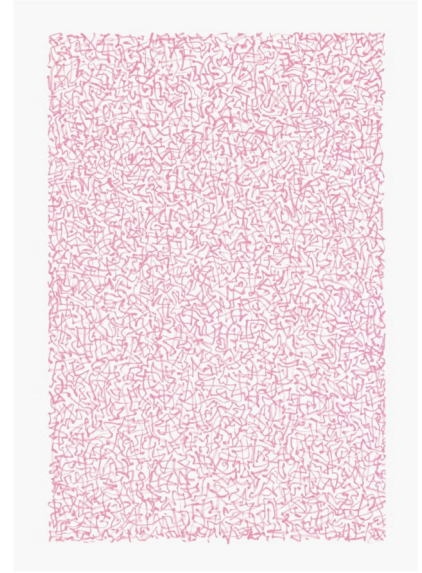
Through sustained, responsive attention, his paintings seek to make tangible aspects of human experience that remain beyond the reach of other forms of communication.



Interior State No. 9 (Sea Mist); Oil
on Canvas;
100cm x 140cm; 2024-25



Interior State No.15
(Ephemerance); Oil on Canvas;
100cm x 140cm; 2024-25



Interior State No.3 (Is Too Much Love
Enough?); Oil on Canvas; 100cm x
140cm; 2024-25

CONTACT

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